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English 1302: CRN 16332

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*Essay One: Peer Review Questions*

**Use this form and add your last name in the header in the upper right margin and complete the formal MLA heading that I have provided**. You will receive a homework grade for your detailed, constructive response to your partner’s paper. You will be graded for writing an analysis based on the following 10 questions.

**Do not remove the questions or OWL links or any information from this form**. Download and save the form to your computer before typing your answers into it. Then, “save as” and rename the form with your last name at the beginning of the filename to ensure you have the original and the one that you have completed.

**2/16 Friday:** Use the Canvas Inbox to send the partner assigned to you your first draft on the **formal outline** including paragraph I (introduction), paragraphs III, IV, (subtopic 1 and 2 of the confirmation section), and paragraph VII (concession / refutation). **Do not send the entire formal outline** but use the outline form so that you have completed each required sentence. Include all the guidelines stated above each of your sentences. If you removed these instructions, you should correct this mistake.

**2/19 Monday:** Email (Microsoft word attachment) your detailed analysis to your partner in the Canvas Inbox. Be sure you know your partner’s official name. Submit your peer review to me in the **Assignment Submission Folder** (Include a formal heading in the upper left and MLA style page numbering in the header in the upper right.

For future reference: note the MLA guidelines for the title page (page 1) and the Works Cited page (page 10) (do not include the works cited on the formal outline) in the following link to OWL:

<https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_sample_paper.html>

***Directions for sending your outline to your partner: Email your partner your partial draft of essay one through the Canvas Inbox. Select our English 1302 class, select the icon with the pen to compose a new message, select Students and find your partner’s name, add “Essay One Partial Formal Outline” to the subject, and type your partner a message and attach your Microsoft Word file with only the required four paragraphs on the outline: I, III, IV, VII.***

**Peer Review Questions:**Read your partner’s draft completely before completing the peer review. **Do not write on your partner’s draft.** Write **specific answers** to the following questions for your partner. Provide **detailed suggestions** for improvements to your partner’s essay. **No credit** for this **homework assignment** will be given for **Yes/No answers** or general responses. **State specific details** about your partner’s essay **or offer specific suggestions** about how s/he can improve the essay. You should also use this handout to revise your own essay.

***Include your partner’s name: \_\_\_\_\_\_\_\_\_Patrick Ignaut\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

**Each answer is worth 10 points except 1 (5 points) and 3 (15 points)**

**Introduction**1. A. In the introductory paragraph, does the **first sentence**/paragraph impress you; does it make you want to read on?

I would have to say it catches my eyes and I would continue to read on.

B. Does it follow the formal outline requirements? Why or Why not? **Include specific details**.

It states the setting and the point of the story.

2. A. According to the thesis, what is the writer’s **argumentative claim**? (State it.) (The claim must state an interpretation that another person could disagree with.) If no claim is included explain why your partner is lacking a claim.

You are lacking an argumentative claim you are reciting the story but there is no real argument.

B. Is the thesis arguable or does it simply summarize the story? List an **opposing view** to the thesis to determine whether it is arguable. The opposing view should always be a credible position that a thoughtful reader could consider.

I read it as a summarization because I don't see clearly the 4 subtopics nor the arugumantive claim.

**Body**

3. Does the writer provide a **topic sentence** in each body paragraph (**narrowed topic and a claim**)? What is the narrowed topic of each body paragraph and what does your partner claim s/he will prove about it? Your answer should **develop a brief paragraph explaining your partner’s claims in the two body paragraphs provided for you**. Are their claims arguable or do they simply summarize the story?

I would say they are not narrowed down to a claim but just a summarization of the story or interpretation. I see a potential arugumantive claim but it is not built upon to add weight behind it.

B. **Suggest a more narrowed topic or a stronger argumentative claim**.

For the paragraph III, I would state that due to Armand ignorance towards his wife emotions towards the baby he instead blames her for their childbirth.

C. What is most insightful and in-depth about your partner’s topic sentences. How could they assert a stronger claim? (This question is worth 15 points, so you should analyze both topic sentences in-depth.)

Armand didn’t know for certain the origins of his parentage based on the information provided to him and the reader.

I would state that due to Armand ignorance towards his wife emotions towards the baby he instead blames her for their childbirth. (The claim is made later in the paragraph but I did have to look for it when it should be clearer.)

Desiree would not have married Armand if she was in any doubt of his parentage.

This claim is good because it illustrates that if Desiree were to the best for parenthood, she would not gotten married. But it does not confront the claim made in the passage.

I would state, Desiree confidence in her identity as a white woman did not finder her getting married. She is knowns her identity is true she is willing to die.

4. Does the writer include quotes from the story to develop each paragraph? A. What is **the most compelling quote** that the writer discusses from the short story? Discuss why.

“You must know it is not true. I shall die. I must die” (BABY pg85 par1)

This quote adds weight to his claim towards Desiree towards her identity (race).

B. Is each quote introduced with **an appropriate attributive tag or signal phrase**? **Explain how they introduce this quote**. Does the introduction to the quote discuss its context in the story?

Yes they are all introduced properly with context towards the story.

C. If the quote is merely “dropped” into the paragraph without an attributive tag, suggest an introduction. Explain that “This quote” is not an acceptable introduction to a quote and must be removed and replaced with the identification of the speaker of the quote or its context in the story.

The writer did an excellent job in adding quotes with a opening and context for it..

<https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_quotations.html>

<https://owl.purdue.edu/owl/general_writing/punctuation/quotation_marks/extended_rules_for_quotation_marks.html>

5. Does the writer provide reasons to support the topic sentence in each body paragraph? Discuss the **reason that impresses** you the most? Their reasoning is **not a quote** but rather their analysis of a quote. (See Formal Outline III. D, and V. D. E. F)

What impressed me the most is how the writer used and introduced the quotes. The quotes helped me form the claim the author was alluding too.

B. Is **the purpose** of each quote clearly discussed in 1-3 sentences after stating it? **How? Be specific.**

Yes each claim was supported with interpretations, context toward the story, and why they chose the quote.

C. What is the most impressive analytical point your partner makes about a quote?

In my interpretation she is clearly distraught over even the mere thought of not being white herself.

6. After the confirmation section (III.-VI), does the writer address a possible counterargument in a **concession/refutation** paragraph? Does the topic sentence (VII. A.) introduce an opposing interpretation by stating that “Another critic may argue” or is the topic sentence unclear?

Yes, the claim is very bold and catches my eyes as the reader.

B. Does the concession include a quote that recognizes the plausibility of the opposing view?

“…all its dainty furbishings, was laid upon the pyre” where he is incinerating anything related to his mixed-race child, which lends credence to the thought that this is actuality an attempted evidence burning (BABY pg86 para3)

Yes, as inserted above.

C. Is the opposing view then refuted clearly and fairly? **Explain why.** If not, suggest an opposing argument that your partner might address.

I see the refute, it is a strong one at that but the counter is very soild.

<https://owl.purdue.edu/owl/general_writing/academic_writing/establishing_arguments/organizing_your_argument.html>

7. Does the writer follow the formal outline throughout the essay (See Canvas Module Two)? Which aspect of the formal outline does your partner need to adhere to more closely? Be specific.

You must make a recommendation to improve a particular section of the formal outline.

I would say the thesis needs improvement especially with the 4 subtopics.

8. What is the most impressive (clear and concise) sentence in the essay? (*340-343*) **Copy it and explain why**.

“…he was paying Him back in kind when he stabbed thus into his wife’s soul”. He shows the same treatment towards his wife as he shows towards his slaves as he is now showing to his wife, in his mind they are the same.

The reason I like this claim is because it demonstrates how slaves and woman were seen by white men as second class.

Review the following link from *OWL* and study “parallel structure” for their thesis subtopics, and “active voice” for more concise sentences, along with all of the examples.

<https://owl.purdue.edu/owl/general_writing/mechanics/sentence_clarity.html>

9. Do any of the sentences contain a major sentence error or lack a clear subject or purpose? **Recommend a revision** for one of the sentences: **state the sentence and how to improve it.** (For further suggestions on effective sentences review the links to ***OWL***. (**You must revise a sentence to get points for this question!**) Study the four links below and revise a sentence based on information in one of them.

Recognizing sentence structure:

<https://owl.purdue.edu/owl_exercises/sentence_structure/sentence_clauses/identifying_independent_and_dependent_clauses_exercise.html>

Correcting comma splices and fused sentences: major sentence errors:

<https://owl.purdue.edu/owl_exercises/sentence_structure/sentence_structure/run_ons_comma_splices_and_fused_sentences.html>

Eliminating fragments:

<https://owl.purdue.edu/owl/general_writing/mechanics/sentence_fragments.html>   
Eliminating wordiness:

<https://owl.purdue.edu/owl/general_writing/academic_writing/conciseness/eliminating_words.html>

No, everything seems to be in the guidelines.

10. Which sentence could be stated more **concisely or precisely**?

State **your partner’s sentence**; then, state **your revised version** of the sentence. Review the following OWL resources and refer to it in your suggestions.

<https://owl.purdue.edu/owl/general_writing/academic_writing/paramedic_method.html>

<https://owl.purdue.edu/owl/general_writing/academic_writing/conciseness/changing_phrases.html>

<https://owl.purdue.edu/owl/general_writing/academic_writing/conciseness/avoid_common_pitfalls.html>

Armand is made abundantly clear to be an man in a time of ignorance that affects all and his wife Desiree is no exception.

The actions of Armand are made abundantly clear due to his ignorance of that inn which affect his wife and everyone around.

For additional help with this assignment, submit your draft to the online tutors (See the link in Module One). Submit evidence of your tutoring experience with your final essay package if you do meet with a tutor. Remember to include a works cited page using MLA style with your final manuscript